



# ZEISS Interlock 2/100



## Features

- Fast f/2.0 aperture
- Low distortion
- Precise manual focusing
- Robust full-metal construction
- Continuous aperture setting or click stop
- For industrial cameras up to sensor sizes of 24x36 mm or 41mm line sensors
- High optical performance both at infinity and at 1:2 scale
- Features special screws to fix focus and aperture settings even in rough situations

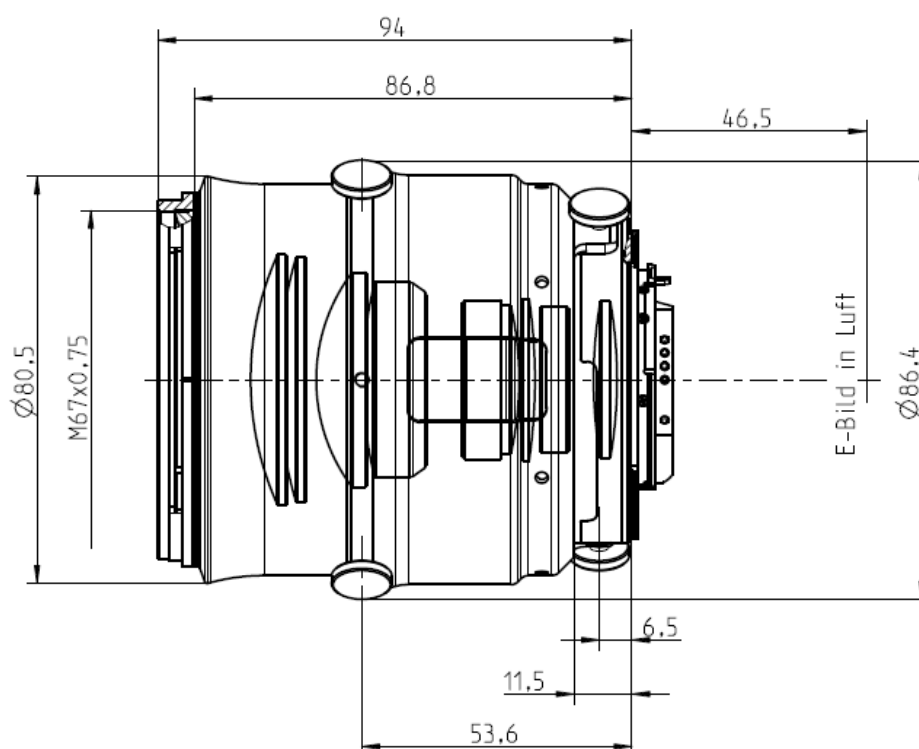
## Camera Mounts

Available with F mount or M42 screw mount



# ZEISS Interlock 2/100

## Technical Specifications



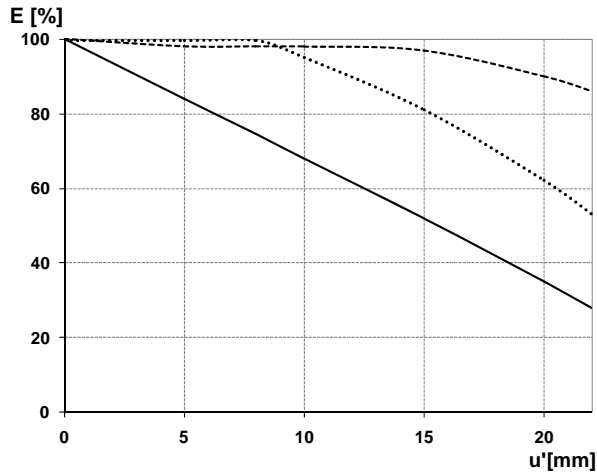
|   |  |
|---|--|
| <b>Focal length</b>                             | 100 mm   |
| <b>Aperture range</b>                           | f/2 – f/22 (1/ 2 stop intervals or continuous) |
| <b>Number of elements / groups</b>              | 9 / 8  |
| <b>Min. working distance (object to sensor)</b> | 440 mm (1.44 ft.) – ∞                          |
| <b>Min. free working distance</b>               | 250 mm (0.82 ft.) – ∞                          |
| <b>Angular field* (diag. / horiz. / vert.)</b>  | 25 / 21 / 14 °                                 |
| <b>Max. diameter of image field</b>             | 43 mm (1.7")                                   |
| <b>Flange focal length</b>                      | F-Mount: 46,5 mm (1.8"); M42-Mount: 45,5 mm    |
| <b>Coverage at close range</b>                  | 48 x 72 mm (1.9 x 2.8"), line 86 mm (3.3")     |
| <b>Image ratio at close range</b>               | 1:2  |
| <b>Filter-thread</b>                            | M 67 x 0.75                                    |
| <b>Weight</b>                                   | 875 g (1.9 lbs.)                               |
| <b>Camera mount</b>                             | F bayonet, M42                                 |

\* referring to 35 mm format



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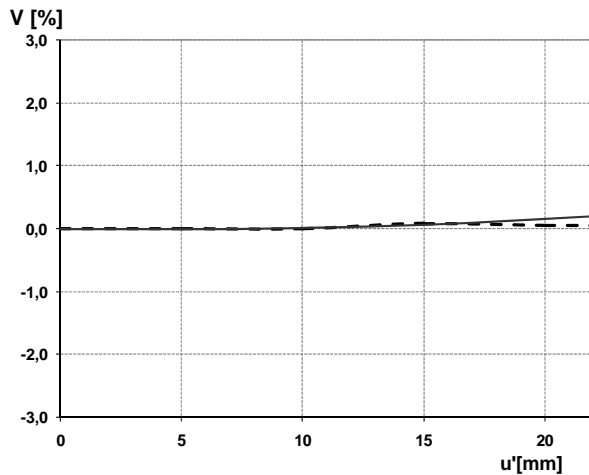
## Relative Illuminance\*



The relative illuminance shows the decrease in image brightness from the image center to the edge in percent.

- f-number 2
- ... f-number 2 M=1:2
- f-number 4

## Relative Distortion\*



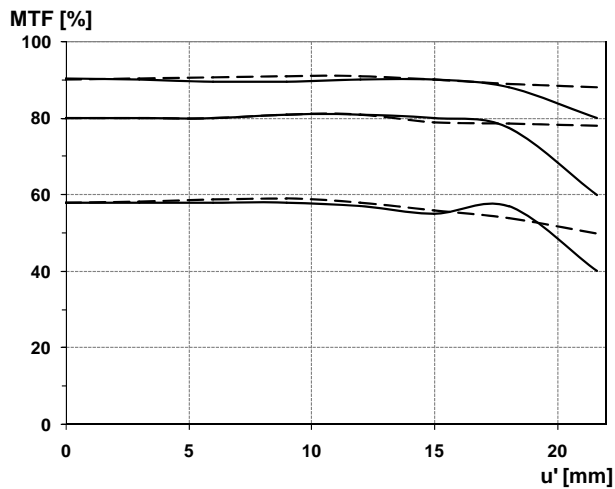
The relative distortion shows the deviation of the actual image height from the ideal one in percent.

\*Data for infinite focus setting



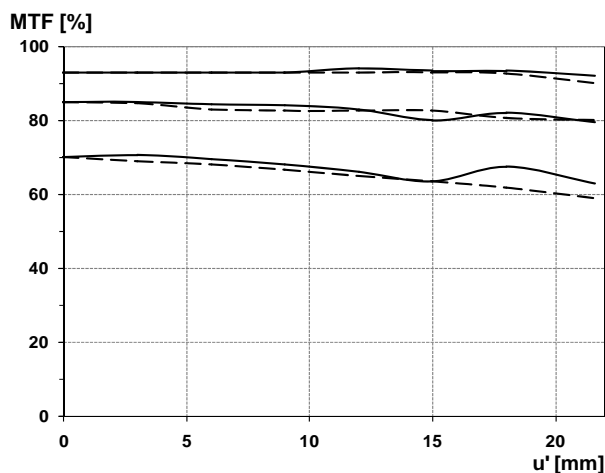
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## MTF Charts\*



The Modulation Transfer (MTF) as a function of image height ( $u$ ) and slit orientation (sagittal, tangential) has been measured with white light at spatial frequencies of  $R = 10, 20$  and  $40$  cycles/mm.

f-number 2  
— Saggital  
... Tangential



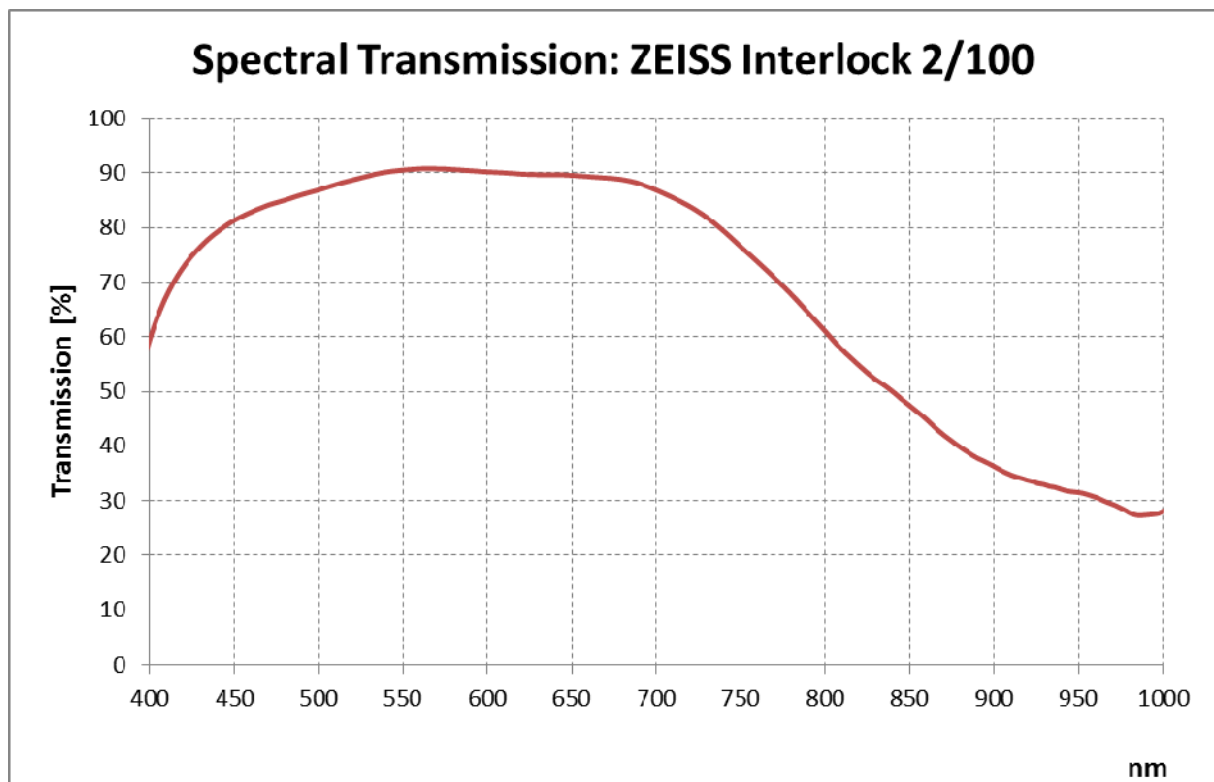
f-number 4  
— Saggital  
... Tangential

\*Data for infinite focus setting



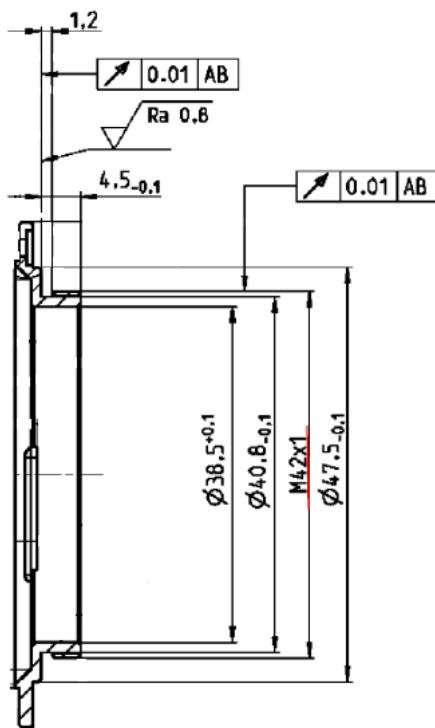
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## Spectral Transmission





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M42 Mount for 45,5 mm Flange Focal Distance

The diameter of the camera/lens adapter must not exceed 55 mm at the lens side!